

A. L. Crocker

What a Wonderful World This would be



Composed by
MORRIS MANLEY
and
EDWARD W. MILLER



CANADIAN EDITION
LEO. FEIST  **TORONTO, CAN.**
LIMITED
UNITED STATES, LEO FEIST, INC., 230-232 WEST 40TH ST., NEW YORK
HERMAN GAREWIS, MUSIC PUBLISHING CO., LONDON, ENGL.

MELODY BALLADS

† † THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS † †

"SING ME LOVE'S LULLABY"

Sung by Mms. FRANCES ALDA

By DOROTHY TERRISS
and THEODORE MORSE

Slowly and tenderly

Sing me love's lul-la-by Sing me the song of dreams, Dear

mf *cresc.*

Published in C-E-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

"MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

p

Published for Medium Voice only. Orchestration, 25c.

"THE RADIANCE IN YOUR EYES"

Sung by REINALD WERRENATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

mp cantabile *cresc. poco a poco*

I see the light, the radiance in your eyes, Light-ing my path with love that never dies;

mp *cresc. poco a poco*

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

"GIVE ME ALL OF YOU"

Sung by LINA ABARBANEL

By EARL CARROLL and
[MILTON SCHWARZWALD

False Lento

Give me all your love, dear, Or else give me none, Give me ev-ry

p

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

(HC-1)

These Compositions may also be had for your Talking Machine or Player Piano

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What A Wonderful World This Would Be

By
MORRIS MANLEY and
ELWARD W. MILLER

In Slow Waltz Time.

mf *poco rall.*

Espressivo

This world is filled with beau-ty,— That speaks to you and
How oft we view in dream-land,— A scene that could not

Espressivo

mp

me, ——— The rain - bow in its glo - ry, Seems to kiss the
be, ——— A ship of gold with sil - ver sails, or rose - buds

colla voce

sum - mer sea; ——— The flow - ers and their fra -
in the sea; ——— But still our that's will wan -

p

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grance, The wood - lands far and wide, _____ Tho' na - ture
der, While dream - ing day or night, _____ When we a -

gave us all of these We're nev - er sat - is - fied. _____
wake our eas - ties fair, Have van - ished from our sight. _____

REFRAIN. *Slowly with expression.*

If the love which we love with were per - fect, If the vi - 'lets would

bloom the year 'round, _____ If the cares of this earth, would

ne'er spring to birth, And the sweet gates of Hea-ven be found; — If the

dear har-vest moon in its splen - dor, Could make our dark hours light and

free, — If our moth-ers would nev-er grow old - er, What a

won-der-ful world this would be. — If the be. —

colla voce *f rall.* *mf* *rall. e dim.* *pp*

rall. ad lib.

